####  DDO artists agency

 224 W. 4th Street

**Kristopher Dean**

**AEA ⋅ SAG-AFTRA**

**Weight: 145 ⋅ Height: 5’4”**

**Bari-Tenor**

 Suite 200

 New York, NY 10014

 212 379 6314

New York Theatre

#### Tours

|  |  |  |  |
| --- | --- | --- | --- |
| Charlotte’s Web | Wilbur | dir. Jessica Stone | Theatreworks USA |

|  |  |  |  |
| --- | --- | --- | --- |
| A Bright Room Called Day | Emil Traum | dir. Scott Ebersold | Connelly Theater |
| A Friend | Josh | dir. John DiResta | Rising Phoenix Rep. |
| The Three Sisters | André | dir. Scott Ebersold | Columbia University |
| Baal | Watzmann/Googoo | dir. Scott Ebersold | Columbia University |
| Entitled | Ronny | dir. Alec Silberblatt | Strawberry Theatre Festival |

Regional Theatre

|  |  |  |  |
| --- | --- | --- | --- |
| Love’s Labour’s Lost | Lord Longaville | dir. Dale Doerman | Cincinnati Outdoor Classics |
| Gross Indecency: The Three Trials of Oscar Wilde | Ensemble | dir. Bill Kincaid | Cortland Repertory Theater |
| In the Next Room or The Vibrator Play | Dr. Givings | dir. Ed Cohen | The Carnegie Theater |
| Bury the Dead | First Soldier | dir. Michael Burnham | The Carnegie Theater |

Commercials

|  |  |  |  |
| --- | --- | --- | --- |
| GE Back to the Future | Michael J. Fox Double | BBDO | dir. David Gordon Green |

Training

**BFA in Dramatic Performance**

**College-Conservatory of Music (CCM) at the University of Cincinnati**

**The SITI Company**

Fall Studio (Fall 2012), Intensive (Summer 2010

**UCB New York**

101- Lydia Hensler, 201- Kevin Hines

Special Skills

Epic Somersaulting, Full Beard, Juggling, Walking Handstand, Dialects (RP, Cockney, Irish, Boston) Accents (German, Indian), SAFD Certified: Rapier-Dagger, Unarmed and Quarterstaff, Passport